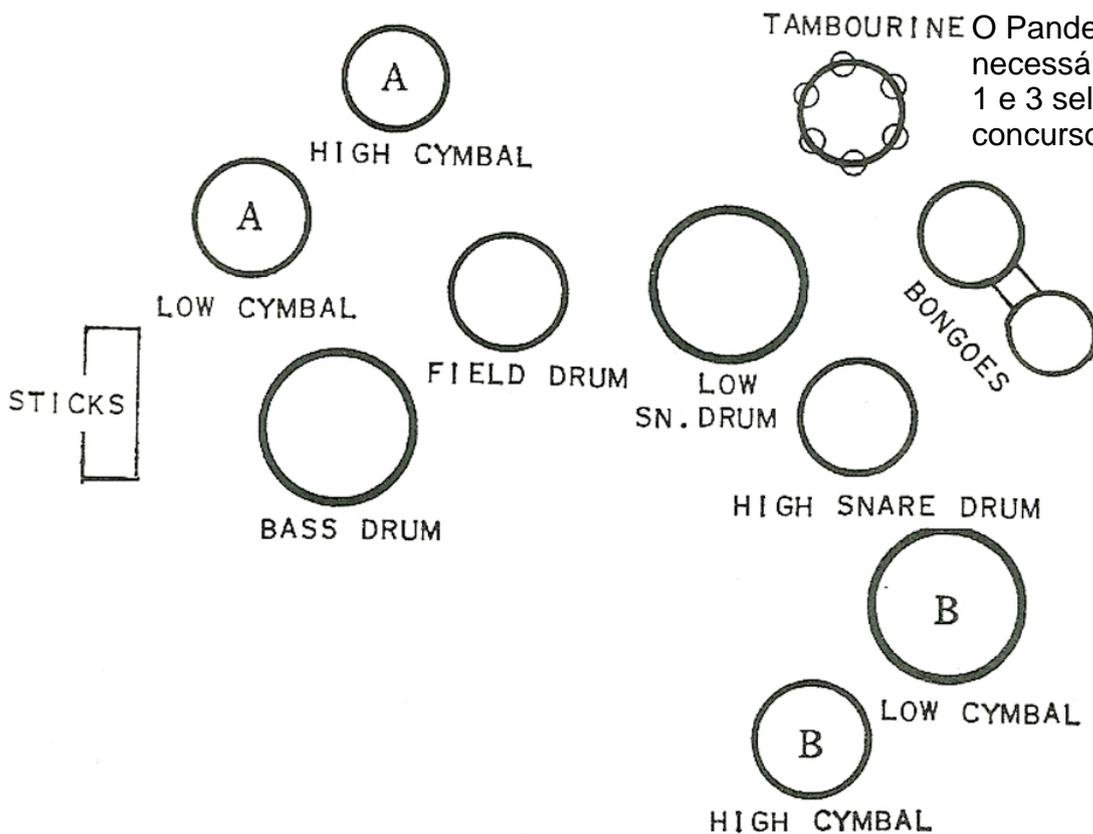


# Inspirations Diabolique

APENAS MOVIMENTOS I E III

## Rick Tagawa

### INSTRUMENTATION DIAGRAM



# INSPIRATIONS DIABOLIQUE

by RICK TAGAWA

Dedicated to: ROBERT H. SONNER

Percussion Solo

Allow approximately  
10 minutes- performance time

Sus. cymbals (high and low) High and low bongoes or tamb. if called for. Snare Drums (high and low) Field drum Bass Drum

## 1. INTRODUCTION

Use set "A" cymbals  $\text{♩} = 52$  LENTO

1. L.V. *mf*

2. R.H. L.H. *mf* dim.....

0 0 0 0 0 0 etc. *pp* *sub ff* *sub p*

R.H. L.H. *sub ff* *sub p* *sub ff* *f*

R.H. L.H. *sub ff* *mf* dim poco a poco .....

R.H. R.H. R.H. L.V. stop cymbal vibrations *ppp*

ritard e dim molto

1. = slide triangle beater from bell to edge of cymbal.

2. = wound musser mallet

3. = Sn. Drum sticks

4. = brushes

★. strike cymbal producing one distinct note

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$\text{♩} = 132$   
**VIVACE**

5. For notes longer than or equal to a quarter note slide across the head.

6. Use a mallet to bring out melody-handle end.

7. (P) Principal line  
 (S) Subordinate line

*sf* L.H. (back to wire) *sf*

*sf sfsf sf sf* *f* *sub p*

*f* *rimshot* *rimshot* *rimshot*

*sf* *> sf* *> sf*

Back to Sn.D. sticks *a tempo* (Snare on highest drum only)

G.P. *f*

(S) (P)

*ff* *sf* *ff* *f*

(P) (S) *ff*

(S) (P) = 154

G.P. *ff*

*p* *accel e cresc poco a poco*

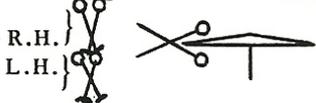
*rimshot*

cresc e accel molto ..... *fffz*

6.

1. Remove tambourine

### 3. ADAGIO - TARANTELLA



ADAGIO NON LENTO

Snares off  
use ser B  
cymbals

♩ = 46

poco a poco accelerando

ALLEGRO CON BRIO

♩ = 144

R.H. picks up Sn. D. sticks

molto accelerando

1. First 3 bars should be played with 2 hands— bar 4 use 4 mallets.

