



MOVIMENTO RITUAL NA ROMA ANTIGA

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7 e 9 FEVEREIRO 2023, 9-11:30

**Sala de Defesas do PPGH, Prédio Pe. José de Anchieta,
Av. Pasteur, 458, sala 207, Urca**



The seminar will aim first at providing a methodological survey on ritual performance by defining what is a rite, thus ritual movement. Attention will be given also to the spatial dimension of human experience, especially in the field of religion, to delve into the cultural transformation of “space” into a “place”.

This will allow to delve into some particularly interesting key case studies of ritual movement in Roman religion: Salian rituals, the *transvectio equitum* and the *Lupercalia*. Such rituals could transform ‘space’ into a (religious) ‘place’; they shaped (and were shaped by) emotions, identity, and memory, by finally becoming embedded in Rome’s sacred landscape.

Whereas the routes and stages of such rituals could be fixed or did not undergo frequent or substantial changes with every celebration, the spontaneous and diverse responses to the performance ought to have varied with each iteration; the experience (and the memory) of the ritual would have differed for each person based on his/her level of participation, social status, age, etc.

Thus, through frequent enactment and the participants’ continuous engagement, such ritual movements became embedded in the places where they were performed: the relationship among the performers, the built environment and the physical landscape contributed to constantly build up Rome’s sacred landscape, ‘affecting’ space and creating a ‘new’ religious place that would be linked to that ritual and mark Rome forever.

PROGRAMA

7 FEVEREIRO – *QUE É UM RITO? OS RITOS DOS SALIOS NA PAISAGEM SAGRADA DE ROMA*

9 FEVEREIRO – *OS LUPERCALIA E A TRANSVECTIO EQUITUM*