

PUBLICATION RULES

General rules

Title page: it must present the section indicated for publication, the title and authorship of the material. The following information about each author must be included in it: full name, title, institutional affiliation and electronic address. The corresponding author should be indicated at the end of the first page.

Formatting: A4 paper; Margins: 2.5cm on all sides; Font: Arial, size 12. The text must have justified alignment; 1.5 line spacing; paragraph first line indent of 2cm and no space between paragraphs; DOC or DOCX format. In the case of specific products, other formats may be accepted (under prior consultation). Figures (JPG; TIFF) and other graphic elements must be sequentially numbered, present captions and have their indication inserted in the body of the text. Figures must also be sent, in separate, at minimum resolution of 300dpi.

Texts can be submitted in Portuguese, English or Spanish.

The second page must start with the title of the study, followed by the abstract, whenever applicable, and by the text without page-break. From the second page onwards, there should be no mention that identifies the author(s).

Non-compliance with these formatting rules will imply in manuscript return to the author(s).

Specific rules for each section

Scientific Section

Articles: Title (up to 15 words) – in Portuguese and in English (or in Spanish); Abstract (up to 250 words) – in Portuguese and in English (or in Spanish); Keywords (from 3 to 5 words) – in Portuguese and in English (or in Spanish); Main text (between 30,000 and 50,000 characters with spaces); Figures and other graphic elements (up to 10) at minimum resolution 300 dpi, followed by indication of authorship and year; Citations and References cf. ABNT.

Reviews: they must have from 10 to 15 thousand characters with spaces; present the complete reference of the book - only for books published in the last three years.

Technical Section:

Different technical products provided for in the regulation of professional master / doctorate programs can be submitted. Publication preference will be given to the following technical products: technical opinions, projects or reports; teaching and instructional materials; maps; products, processes and/or techniques; social innovation projects.

Technical product: Title (up to 15 words) – in Portuguese; text (from 10,000 to 40,000 characters with spaces, free form). Graphic elements (up to 10), at minimum

resolution of 300 dpi, followed by information about the authorship and year. Citations and References cf. ABNT. In addition to the initial presentation, the technical product must inform the nature, theoretical basis and context of the study – which can vary depending on the type of product -, as well as describe the adopted methods and techniques, and their applicability.

Artistic Section:

This session will publish creative, poetic and interpretive products and processes resulting from technical and academic research, expressed through visual, scenic, musical and literary language, among others. Evaluation encompasses, in addition to the work itself, the context of its public presentation and its impact on knowledge development in the Ecotourism & Conservation field. Publication preference will be given to the following artistic products: photo essays, performances, music, videos, installations, exhibitions, illustrations, drawings, paintings and texts written in verse and prose.

Artistic product: Title (up to 15 words) – in Portuguese; main text (from 5,000 to 30,000 characters with spaces, in free form). Graphic elements (up to 20), at minimum resolution of 300 dpi, followed by information about authorship and year. Citations and References cf. ABNT (if necessary). In addition to the initial presentation, the artistic product must inform the nature and context of the work - which varies depending on product type – and present the unpublished authorial content, itself (photographs or videos of the installations, exhibitions or performances, song lyric and chords...). Unpublished audio or video files must be submitted for evaluation through material storage links such as Google drive and YouTube, among others.

The following will be used as evaluation criteria: (1) Adherence to the journal's topic (informing the name of the research line/project/group/network the production is linked to; Justifying the link; Featuring the production purpose - describing whether it is experimental, innovative, socially applicable, among others). (2) The public presentation of the production (informing the name, place, institution, date and city of the event; Featuring the demand: specifying whether the audience is local, regional, national or international; Detailing the context of the presentation; and (3) Permanent access to production results (informing the link to the repository that provides records of the production. Authorizing the content to be published if the material is unpublished).

Experience report:

The text should clearly and objectively describe a relevant experience to the Ecotourism and Conservation field. The report must present the contextualization, analysis and reflections about the addressed reality. The main aim of this section is to encourage and promote the debate about the journal's related fields and enable

the contribution of subjects, groups and movements that do not necessarily need to be linked to teaching and/or research institutions.

Report: it must have from 10,000 to 30,000 characters, with spaces.

Structure: Title; presentation (free format); references (only if necessary = optional).

Interviews:

Interviews conducted with professionals (technicians and scholars), leaders of social movements, community-based tourism, artists and other individuals who contribute with some relevant experience to the Ecotourism and Conservation field. Interviews must present the name(s) of both the interviewee(s) and the interviewer(s), as well as a presentation contextualizing them, justifying the importance of publishing them, and their association with the topic of the journal – Ecotourism and Conservation. Interviewee(s)' scanned authorization to publish the material must be also submitted.

Interviews must have from 10,000 to 30,000 characters, with spaces.

Structure: Title; presentation (free format - questions and answers); references (only if necessary = optional).

Citations

Direct citations of up to three lines must appear in the body of the text between double quotation marks. The use of single quotes will indicate citation within the citation. Direct citations with more than three lines do not require the use of quotation marks, it is sufficient to highlight the passage in a separate paragraph, in font size 10, by indenting it 4 cm from the left margin and without indenting the first line. Citations, either direct or indirect, must be referenced in the body of the text, based on using the surname of author(s) in capital letters, publication year and page(s), all in parentheses.

Notes

Explanatory footnotes may be used. They should not be used as reference notes, since these types will appear in the text, itself. However, they may indicate a complementary reference to the addressed subject. Notes must be indicated in the body of the text by Arabic numerals, in ascending order, and listed at the bottom of the page in font size 10. They must not exceed three lines.

Reference templates

Book

SURNAME, First name. Title in bold: subtitle (if any). Edition. Place of publication: Publisher, publication year.

Example: OLIVEIRA, Maria Amalia Silva Alves de. **West Zone Revisited: Memory, Heritage and Tourism**. Rio de Janeiro: Lamparina, 2016.

Part of monograph

SURNAME, First name. Title of the part. *In*: SURNAME, First name (org.). Title in bold. Place of publication: Publisher, date. Initial and final page of the work.

Example: MORAES, Camila Maria dos Santos. Green slums: past, present and future of slum tourism in Rio de Janeiro. *In*: NOGUEIRA, Maria Alice de Faria; MORAES, Camila Maria dos Santos (org.). **Brazilian Mobilities**. Abingdon: Routledge, 2020. p. 40-51.

Article

SURNAME, First name. Article title. Journal's title in bold, city, volume, journal's number, initial and final page of the article, publication month (abbreviated) and year.

Example 1: BOTELHO, Eloise Silveira; RODRIGUES, Camila Gonçalves de Oliveira. Inserting community-based initiatives in tourism development in national parks. **Caderno Virtual de Turismo**, v. 16, n. 2, p. 280-295, 2016. Available at: <http://www.ivt.coppe.ufrj.br/caderno/index.php/caderno/article/view/1202>. Access on: Aug. 17th, 2022.

Example 2: SANTOS, Liláz Beatriz Monteiro; PONCIANO, Luiza Corral Martins de Oliveira. Silences nestled under the Canopy: Geopoetics as inspiration for art installations on tracks. **Ecoturismo & Conservação**, v. 2, n. 1, p. 199-205, 2021.

Academic study

SURNAME, First name. Thesis title in bold: subtitle (if any). Study type: Dissertation or Thesis (Master's or Doctorate Degree, indicating the research field) – academic affiliation, place and date of presentation or defense mentioned in the presentation page (if any).

Example: PENA, Roberta Campelo. **Monitoring and evaluating management plans: a case study about the natural monument of Pão de Açúcar and Urca hills**. 2018. Dissertation (Master's Degree in Ecotourism and Conservation) – Center for Biological and Health Sciences, Federal University of Rio de Janeiro State, Rio de Janeiro, 2018.

Part of event

SURNAME, First name. Work title. *In*: NAME OF THE EVENT, number, year and place (city) of the event, document title, place, publisher, publication date, and initial and final pages.

Example: PAULA JUNIOR, L. A.; SANTOS, F.S.; ARAUJO, G. F.; OLIVEIRA, P. P.; KREPSKY, N.; BRANDAO, I.P.; LUIZA, A. Microbiological analyses used as instrument to guide public policies focused on protected areas. In: BRAZILIAN CONGRESS OF CONSERVATION UNITS, 8., 2015, Curitiba. **Annals** [...]. Curitiba: CBUC, 2015. p. 1-20.

Electronic legislation

Jurisdiction, or entity header, in capital letters; epigraph and menu transcribed as published; publication data. Physical description of the electronic medium.

Example: BRAZIL. [Constitution (1988)]. **1988 Constitution of the Federative Republic of Brazil**. Brasília, DF: Presidency of the Republic, [2022]. Available at: http://www.planalto.gov.br/ccivil_03/Constituicao/Constituicao.htm. Accessed on: Aug. 17th, 2022.