



**EURYKLEIA : CELLES QUI AVAIENT UN NOM
EUKYKLÉIA : AQUELAS QUE TINHAM UM NOME**

<https://eurykleia.hypotheses.org/>

PICS ANGAN (*Anhima-Nereida. Gender and Antiquity Network*)
FRANCE-BRÉSIL

The image contains logos for several partners involved in the PICS ANGAN project. From top left to right: CNRS (blue circle with white letters), Université Paris 1 Panthéon-Sorbonne (yellow building icon and text), ANHIMA (red logo with two figures), GTS (blue circle with white text), Archimède (yellow circle with red lines), Ph-L ERASME (green and red logo), IUF (blue circle with white letters), UNIRIO (blue logo with white letters), and UFF (blue logo with white letters).

**PRIMEIRO ENCONTRO FRANCO-BRASILEIRO
ATIVIDADES ABERTAS AO PÚBLICO**

**Sexta-feira, 20 de outubro - Atividades na UFF
(IHT – Sala 1 – 5o andar – Bloco O – UFF)**

10h – Sandra Boehringer (Université de Strasbourg, Archimède) : « Cross-dressing et métamorphose de sexe : l'habit fait-il le genre ? À propos d'Ovide, *Métamorphoses*, IX, 666-797 »

15h Adeline Grand-Clément (Université Toulouse 2 Jean Jaurès, Ph-L Erasme, IUF) : « Histoire des sensibilités »

17h Mesa Redonda França-Brasil

**Segunda-feira, 23 de outubro - UNIRIO –
Auditório PPGI - CCET**

10h: Apresentação da equipe francesa

Bertrand Darly, CNRS: « Eurykleia, un PICS du CNRS/ANHIMA ».

Violaine Sebillotte, Paris 1 Panthéon-Sorbonne/ANHIMA: « Eurykleia, the database. A few questions arising about Apolla, a farmer in Delos ».

11h30: Apresentação da equipe brasileira e do projeto Eurykléia/Brasil
Claudia Beltrão (Chair), Painel de estudantes da Escola de História que participam do projeto.

UNIRIO/ « Mapping Livy's Book 1: Female Characters and Modes of Creating (a Gendered) Roman Order »

14h30 – 15:20: Hannah Serique, UNIRIO, “Paulina and Praetextatus on their Funerary Monument”

Maria Victoria Sales, UNIRIO, “Female Poetry: Sulpicia on and by Herself”

**Terça-feira, 24 de outubro - UNIRIO
Auditório PPGI - CCET**

10h-13h : Atelier de travail franco/brésilien

Hélène Castelli, Paris 1 Panthéon-Sorbonne : « Des pélerines à Epidaure »

Flavien Villard, Paris 1 Panthéon-Sorbonne: « *Hêdea, Tryphôsa and Dionysia*, daughters of *Hermesianax*: three athlete sisters from the 1st Century »

Claudia Beltrão e Patricia Horvat, UNIRIO: « Roman Vestal Virgins in Livy »