

**Conferência com professor Kwasi Ampene, com a participação do professor Nicolas de Souza Barros (tradução), no dia 06 de Maio, durante o Colóquio do PPGM de 2015, a ser realizado na sala de vídeo - CLA (prédio de teatro), às 9:30h.**

**Professor Kwasi Ampene** is African music specialist who specializes in the rich musical traditions of the Akan of Ghana. He is the director of the Center for World Performance Studies (CWPS) at the University of Michigan-USA. Since 2009, he has been documenting the court music, verbal art forms, and the tangible and intangible stool regalia at the Asante King's court in Manhyia Palace in Kumase-Ghana. His book publications include, *Engaging Modernity: Asante in the Twenty-First Century* (2014); and *Female Song Tradition and the Akan of Ghana: The Creative Process in Nnwonkorɔ* (2005). He is the leading editor and a contributing author in a forthcoming book (in June 2015) in honor of Professor Emeritus J.H. Kwabena Nketia titled, *Discourses in African Musicology: J.H.Kwabena Nketia Festschrift*. His articles and book reviews appear in *American Music Research Center Journal*, *Ethnomusicology*, *American Ethnologist*, and the *New Encyclopedia of Africa*.

